

DRAFT ONLY

DEFINING THE REAL:
CONTEXT AND BEYOND

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Paper presented at the 1992 AARE conference, Deakin University, Geelong,
November
1992.

DEFINING THE REAL: CONTEXT AND BEYOND

Context is a very frequently used term in education. In everyday talk, in policy, pedagogy and research, we are told about 'the context of ...', 'contextual influences on ...'. Researchers report on 'contextual analyses' and note the trend to 'contextualism' (Poole, 1980). In some tertiary institutions there are even administrative groupings and courses called 'Contextual Studies'.

'Context' is also central to many current discussions of educational restructuring. The controversial US book *Politics, Markets and America's Schools* (Chubb and Moe, 1990) for example, targets the context of schooling. The authors reiterate the claims that American schools are failing and must be reformed. But, they argue, the current movements for reform can only fail because they tinker with the practices of schooling instead of tackling the fundamental cause of ineffective schooling:

It is our view that all schools are shaped in pervasive and subtle ways by their institutional settings, and that the kind of organisations they become and how effectively they perform are largely reflections of the institutional contexts within which they operate.

(Chubb and Moe, 1990:2)

Their case is that the context of US schooling must be changed in order to change the performance of schools. Tear down the existing institutions of educational governance, the institutions of democratic politics. It is not clear in their account how the institutions of democratic politics differ from the institutions of democracy, nor whether the dissolution of the former would also mean a dissolution of the latter. and the coercive power of public authority, which constitute 'the one best system' and produce stifling bureaucracy. Replace them with a

market system which will create autonomous, decentralised and effective schools.

The everyday significance of context is echoed in educational research. The impression that there is now more attention to 'context' is born out in the literature.

A search of material published in three five year periods, 1966-70, 1976-80 and 1986-90, listed on the ERIC data base on CD-ROM shows that context has been used increasingly over the three publication periods. Table 1 shows the percentage of entries in different fields that used 'context' either in the entry as a whole, or in the title. There is, of course, substantial scope for error in these frequency counts because of the way the data base is constructed, but it does give some indication of a research trend.

TABLE 1 IN HERE

The table shows that firstly, across all fields over the publication periods the use of 'context' has increased and most markedly in the 1980s. Secondly, the increased use of 'context' is greater in titles where the challenge is always to carefully select a small number of key words which best capture a significant feature or orientation of the publication. The implication is that authors are flagging a quite conscious focus on 'context', although the scope of this focus is difficult to define.

Finally, in some fields of educational inquiry, comparative education, language and to some extent psychology, there has been a long history of using 'context'. However, the trend has now been generalised well beyond these 'early user' fields. Now, no field is exempt from the use of 'context'. The trend is evident even in philosophy which tends to be abstracted from day to day educational issues.

As these examples suggest, there seems to be something about the times we live in which makes 'context' significant; central to the experience, research and politics of schooling and crucial to the practice of educational transformation which is now sought by so many people. But what is it about context which is important? What indeed, is context? And how is context implicated in the politics of reforming schools?

In the last year I have been revisiting 'context', a theme I first considered in 1983 (Seddon, 1984; 1986). By drawing the disparate threads of my subsequent work together I hoped to better understand 'context' this time round. These reflections have helped to crystallise 'context' as a problem, as well as raising questions and issues for both educational research and the practical politics of education (Seddon, 1992). I am now almost at the stage where I can define 'context' as a research question, although it has also left me with an overwhelming sense of all that I don't know.

The purpose of this paper is as a kind of end-of-year intellectual stocktake. I want to summarise my current thinking on 'context' and begin to articulate some of the implications for educational politics and research. The paper is organised around the questions above: What is context? Why is it significant? What are its implications?

What is 'context'?

In 1991 I conducted an interview with Sharan Burrow, then senior vice president of the New South Wales (NSW) teachers federation, the state school teachers union I am grateful to the Australian Research Council for funding this research and to Wendy Muller who assisted with other interviews.. In answer to a question about the impact of the NSW government's restructuring of schooling she replied:

... you would sell the history of the public education system through its symbol, that is the (head office) building. You would scatter people to the four winds in terms

of breaking down the old traditional power structure and set about up front changing the culture. That's what this government has done ... they have turned a Department of Education which services 70% of the students and was responsible for curriculum development and delivery for the bulk of the students really in NSW ... into a government department which really only is a -- well it's a management bureaucracy which has the status of that of the Catholic Education Office. I mean you now have education systems which equate with each other irrespective of whether there are five schools or there are the 2,200 that exists in our system. That's a big role in reshaping education.

(Burrow, 1991)

Burrow, talks with frustration and outrage about these recent changes imposed by the conservative, Liberal Party government. What she rails at is 'context'.

As Collins (1992) notes, there has been a conservative putsch which has reconstructed the traditional universal system of state funded education as a sectoral model oriented to market niches: the state sector, the Catholic sector, the independent (private) sector Catholic schools and independent schools are fee paying and both in a sense, private. But the majority of Catholic schools in Australia are systemic schools. Independent schools include private religious and community schools. In both sectors there are a number of very elite institutions, with high fees which cater to an affluent and/or established clientele.. Parents have always been able to choose to send their children to

schools in these different sectors, but only the first was a free public system of education.

This contextual change in NSW schooling has occurred because a change in government has been accompanied by an explicit jettisoning of traditional liberal, social democratic keynesian practices of public policy. In its place is the

economic reductionist
discourse of neo-classical market choice, liberal political theory and its
administrative
rationality, corporate managerialism (Marginson, 1992). The educational
restructuring
therefore marks broad changes in social organisation which arise well
beyond schooling,
but are having a profound impact on its practice and lived experience.
This milieu of
schooling, the external realm beyond the object of interest, is captured by
the notion
'context'.

But the quote also suggests that 'context' is more immediate. As
Burrow notes, the
Liberal government's sale of the old imposing Education Department building
in Bridge
Street, Sydney, was a symbol of the change from old to new regime. The
traditional
pattern of educational governance in NSW which, for almost 100 years, had
been
centralised, paternal and bureaucratic is being overturned in favour of the
new
decentralised model in which physical and intellectual property is bought
and sold in the
marketplace. The state's role is simply to guarantee the conditions within
which market
choice can proceed. It means ensuring through legislation and other
administrative
practices that the marketplace exists and that unfettered exchange can
occur. The
functions of the old Department are being divided up. Some are contracted
out, for
example, schools must now buy their inservice courses from service
providers within and
beyond the public sector. Other functions, such as policy and
administration, are
differentially allocated to central, regional and local levels of
educational governance and
relocated to disparate offices scattered through the State I use State
capitalised, to refer to a geographical administrative unit such as the
State
of NSW, Victoria or California. When state is uncapitalised, it refers to
the abstract
theoretical category, the state. .

All these changes reorder the institutional and discursive setting
which shapes and
constrains educational practice and they simultaneously symbolise the new
order and the

destruction of the old. The context is then, both actual and symbolic; it is a matrix for action and a textual medium which gives meaning to the changes in NSW schooling and constitutes the outrage and frustration so evident in Burrows expostulations.

In a sense then, 'context' as a concept captures or represents a reality at a very abstract level of analysis. More concretely, 'context' can be understood as a setting. Education can be set in its 'social context(s)', 'institutional context (s)', 'discursive context(s)' and experiential or subjective context(s). These contexts can be analysed in more detail. But a question arises: What is the relationship between the object or event of interest and the context(s)?

The inside/outside conception of 'context'

In earlier work (Seddon, 1986) I examined different conceptions of 'context' in educational literature covering a range of different fields of inquiry: Sociology of education, history of education, educational change, and social psychology. What was striking was that the commonest conception of 'context' rested upon an 'inside/outside' metaphor. The context was the external reality, the backdrop, the source of outside influences which impinged on whatever was really important.

The roots of this spatial conception of context lie in positivism. This approach to research appeared in its purest form in educational psychology, where contextual influences 'Contextual influences' was an ERIC descriptor, first used in 1968. The scope note showed a psychological orientation and emphasised that contextual influences were external to the object of study. In the most recent ERIC Thesaurus, this descriptor has been replaced by 'Context Effects', introduced in 1989. Its scope note has been broadened in ways which parallel the argument of this paper. It states:

Context Effects: The impact or consequences of an encompassing situation or the functions and performance of something -- in education, the effects of situational variables (eg. physical setting, psychosocial condition, expectations) or

perception,
cognition and experience

(Houston and
Barnett, 1990:53) were understood to distort and bias the pure functioning
of the

experimental subject. In comparative education, another 'early user'
field, attention
focused upon the study of national systems of education in themselves. But
in
comparative education the contextual (outside) influences on national
systems, such as
colonialism, capital and labour flows and international relations, could be
less easily
dismissed as insignificant impediments to research.

This 'context-stripping' approach to research of the then dominant
'educational
psychology paradigm' (Mishler, 1979) was rooted in a form of positivism
known as the
'standard view' (Outhwaite, 1987:6) developed by philosophers such as
Popper, Carnap,
Hempel and Nagel.

The premises of the standard view established natural science as an ideal
for the social
sciences. This practice of science assumed that:

there is an external world which can in principle be exhaustively described
in
scientific language. The scientist, as both observer and language-user,
can capture
the external facts of the world in propositions that are true if they
correspond to
the facts and false if they do not. Science is ideally a linguistic system
in which
true propositions are in one-to-one relation to facts, including facts that
are not
directly observed because they involve hidden entities or properties, or
past events
or far distant events. These hidden events are described in theories, and
theories
can be inferred from observation, that is, the hidden explanatory mechanism
of the
world can be discovered from what is open to observation. Man as scientist
is
regarded as standing apart from the world and able to experiment and
theorize
about it objectively and dispassionately.

(Hesse, 1980:vii)

The aim of scientific research was to develop general laws which were assumed to be universal. They were divorced from the constraints of any specific context by methodological procedures aimed at context-stripping. Psychology, for example, used experimental conditions and control groups in an effort to excise the distorting effects of context in order to reveal the true 'uncontaminated' nature and workings of the object of study. Having stripped the context from the object of interest, the results of experimental procedures could be taken as context-free, applicable to all contexts and therefore the basis of universal laws (Mishler, 1979).

The social project of positivist research was the production of scientific statements about the social and natural world, which, being tested, universal, and therefore, true, could be used to explain and predict the way that world worked. 'Science' could provide an objective guide in social life.

Over the last thirty years this 'standard view' has come under increasing attack on a number of levels (eg. Keat and Urry, 1975; Outhwaite, 1987), but particularly for its neglect of context.

One dimension of critique stressed the interconnectedness of the social and natural world. This 'holistic turn' (Outhwaite, 1987) arose out of the recognition that positivist research was failing to generate universal laws. The ostensibly 'distorting effects' of context were increasingly seen as significant parts of the reality requiring explanation. Critics argued that observations and experimental results were context specific and could

not be abstracted in context-stripping procedures (Mishler, 1979). Rather, 'distortions' were expressions of the interrelationship of context and experimental subject.

This holistic turn in positivism converged with the critiques of Quine, Hesse and Harré which challenged the scientific language of positivism. Scientific statements, they argued, neither exist, nor can be tested, in isolation. Their meaning depends upon the networks of meaning and metaphor in which they are located. All observation is therefore theory-laden (Hesse, 1980).

Studies in the history and sociology of science pressed this critique further. For example, Kuhn's (1970) analysis of scientific change presented a view of science developing through a succession of disciplinary matrices or paradigms. Truth therefore, could not be judged in terms of logical coherence or correspondence with empirical observations because the practice of science, its analytic style, and observations were dependent on social and discursive contexts (Hesse, 1974; Outhwaite, 1987).

This snowballing critique set positivism in its linguistic, theoretical, social and institutional context and undermined its key premises - naive realism, universal scientific language and a correspondence theory of truth. Its effect was to erode positivism in favour of conventionalism (Hesse, 1980) and particularly pragmatism.

Truth, the facts, standards of assessment and reality are increasingly seen to be relative to theory and theory depends upon the conventions established in particular intellectual communities to govern the use of words, logic and rationality. The practice of 'science' therefore depends upon agreement about conventions, it is relative to time, place, and the socially constructed rules of language games (Keat and Urry, 1975). Lacking faith in 'science' as a foundation for knowledge, the turn is to an instrumental epistemology in which pragmatic 'usefulness' becomes the criterion of valid knowledge.

The aim of research is now to develop explanations which are simultaneously tested in practice and used as a guide to action. But these explanations are not 'true' in some privileged sense, rather they are the best explanation based upon the

best

experiential data and best conceptualisation available.

The conventionalist turn in positivism has been one effect of the collapse of standard view positivism. The revival and development of hermeneutics as a significant intellectual tradition has been another. This has stimulated forms of interpretivist research concerned both with the analysis of texts and social action.

Toward a figure/ground conception of `context'

These challenges to positivism depend substantially on the recognition of `context' as a necessary feature of any inquiry. It encourages a consideration of a wider range of issues than either the object of study or obvious proximal issues. Attention turns toward more distant (distal) issues (Kallos and Lundgren, 1979).

But increasingly, `context ' is understood not just as a constraining external realm, but as constitutive of the object of study. We are pressed beyond a mere spatial metaphor for `context' toward a more integrated and ephemeral notion of socially produced figure and ground.

What ensues is a reformulation of the contextualist metaphor from inside/outside toward figure/ground. As the preceding discussion suggests, this conceptual shift fuels major challenges to the ontological and epistemological assumptions which underpin research. But research practice is also pressed more and more toward social, cultural and historical analysis with implications for theory, method and what counts as `data'. These substantive trends are clearly evident in education research.

The following discussion is far from being an exhaustive literature review and analysis of research trends. I have limited this immense project, which is well beyond the scope of this paper, by making heavy use of the International Encyclopedia for Educational Research (Husen and Postlethwaite, 1985; 1989; 1990). The entries in these

volumes provide useful overviews of research which begin to reveal the patterning of research in education.

The first trend is a move from a quite discrete focus on an object of study to a more extended consideration of the circumstances within which that object exists. This holistic turn has been associated with a methodological trend away from input-output studies of education in which schooling was a black box where inputs were processed, toward more detailed, ethnographic research on the nature and processes of schooling (Woods, 1979). In curriculum studies for example, there is increasing interest in localised study of curriculum building (Goodlad, 1985), and in qualitative and ethnographic studies of curriculum contexts (Jenkins, 1985). Other analyses have examined the way curriculum practice is shaped by social forces, such as ideology, the state, the organisation of textbook publishing and teacher preparation (Marjoribanks, 1985; Apple, 1986; Musgrave, forthcoming). Educational administration has shown greater attention to context too. Its structural functionalist orientation is being revised as system and organisational perspectives (Campbell and Newell, 1985) are challenged by approaches which stress the subjective (Greenfield, 19**) and the political and cultural (Bates, 1985) contexts of administrative practice.

Secondly, there is a trend to query the delineation of the object of study and context. One form of this debate appears as recurring questions about the appropriate unit of analysis in research. In comparative education for example, the traditional unit of analysis is the nation state. It provides the framework for analyses of national education systems (Eckstein, 1985) and allows for the development of explanatory concepts such as 'national character' (Kay, 1981). But increasingly, the nation state has proved to be both too narrow and too broad a basis for analysis. Influences impinged upon national systems of schooling from the world beyond the nation state. These

included the influences of other nation states, international agencies such as OECD and multinational corporations, as well as the forces emanating from capitalism as a world system (Altbach and Kelly, 1989). Problems arising in one part of a system, affect other parts and the interactive effects have to be explained (Holmes, 1981).

Taking the nation state as the unit of analysis also neglects the diversity within nation states between rural and urban populations, men and women, and ethnic majorities and minorities (Altbach and Kelly, 1989). These issues of internal diversity are also central to feminist research which reveals the systematic neglect of women in research, in history and in science (Acker, 1990). Their marginalisation in educational practice (e.g. Miller, 1990) shows 'context' to be experienced in different ways by women and men, girls and boys.

Thirdly, querying the delineation of object of study and context raises questions about the relationship between them. Mainstream experimental psychology has for example, used 'context' to refer to outside influences on experimental research which distort experimental procedures and confound experimenters efforts to produce predictable and replicable outcomes. The finding that experimental subjects manage their image in research procedures because they interpret what is expected of them, or what seem to be the appropriate or respectable response (Hales, 1985), is a challenge which creates a complex methodological and philosophical dilemmas for research. Does psychology experiment on 'subjects' or 'persons' (Seccord, 1990)? What are the implications for theorising behaviour (Gergen and Davis, 1985; Sampson, 1986)? Is the individual an appropriate unit of analysis for psychological research (Llewlyn and Kelly, 1980; Sampson, 1983; Lee, 1988). The dilemma here is whether a spatial metaphor in which context is external to what is of real interest is an adequate basis for analysis. Or

is context interactive with the object of study?

Fourthly, the nature of interaction is another key debate relevant to the relation of object and context. Language education for example, is concerned with the relationship between text and context. The trend has been to move from a view of this relationship which understands 'context', in the form of structures of grammar and syntax, as a constraint on linguistic performance to another more fluid, social constructionist, view. Language is created in the interplay of speech acts and socially constructed rules of language use. Context becomes, not an external realm, but a part of the speech act itself; its medium (Duranti and Goodwin, 1992).

This trend to understand context as the medium of meaning has become important in cybernetics. Computers can work with messages, but not symbols whose meaning depends upon their context (von Glaserfeld, 1989). It has also developed in pedagogical studies, especially in languages (Fillion, 1985), science (Gunstone, 1985; Jenkins, 1985; White, 1988) and maths (Davis and Goffree, 1985) education. In these fields individuals' contexts are seen to be both the matrix for action and the medium within which they construct understandings of the world. These 'constructivist' notions of individual learning and action have significant implications for curriculum, pedagogy and assessment practices because 'context' is not only a constitutive medium, but also a socially produced outcome (von Glaserfeld, 1989; White and Gunstone, 1992).

Fifthly, the exploration of interactions between context and object has raised the question of change. Does context or the object of study provide the active force which brings about change? Or is there an interplay between the two? The trend in educational research, as in other fields, is to increasingly stress the dynamism of the object of study. For example in psychology, the view that people participate in experiments as passively responding experimental 'subjects' is increasingly

discredited

because it is said their response is not mechanical, but a creative act which depends upon the meaning they make of the situation (Hales, 1985). Sociological research on for example, the development of educational systems (Archer, 1979), policy formation (Ball, 1990) and implementation (Rizvi and Kemmis, 1987) and teachers' work (Lawn and Ozga, ***) also stress the active agency of participants, providing a valuable counter to earlier work which presented participants as compliant role players or the passive bearers of social structures.

The debate about change and agency has further problematised the delineation of context and object of study. If there is an interplay between context and object, then one

might expect both to change. But if both change, is it realistic to see context and object in the same way as before. This development is clear in research on constructivism.

Individuals interact with their contexts to create understandings, learnings, which inform their action in and on the world. The result of the interplay of individual and context is therefore a changing context and a developing individual (White, 1988). But given this interplay is it still appropriate to talk of individuals and contexts as if they were discretely bounded entities? This problem has been addressed in for example, social psychology where research has addressed the social construction of the person (Gergen and Davis, 1985).

The logical consequence of the analysis of agency and change is an increasing suspicion of categories, including the category 'individual'. We understand social life through a series of discursive categories which name social phenomena. But if social life is constantly constituted and reconstituted through people's agency within the constraints of social organisation, the products of those processes of social construction have no essential features. Fragments of social life might be named as categories,

but the categories are constructions; products of the discursive practices of objectifying, representing, defining, naming, ordering, and valuing. These social products are the consequence of social and political practices which may or may not bear a resemblance to actuality, but which can only be known through these constructions.

From 'categorical' to 'practice-based' contextualism

Connell (1987:54-64) describes these research trends which give rise to the shift from an inside/outside to a figure/ground metaphor of context as a departure from a 'categorical' approach to practice-based theories. Categoricalism specifies categories. It focuses on the category as a unit, rather than on the processes which form and constitute it. The category is therefore taken as the starting point for analysis, rather than being understood as a complex social product which requires explanation. 'The individual' in education, and psychology, is probably the most striking example. Research centres on examining the effects on, or responses of, the individual, rather than exploring the social processes which have constructed the individual in socially and historically specific ways.

Where social analysis is undertaken, categoricalism assumes that the social order can be explained in terms of major categories which are defined by their interests and related to one another by conflicts of interests and power. Gender for example, becomes the struggle of women against men; class is equated with the relationship of capital and labour. Categorical analyses of class, gender and race ends up as an additive cross-tabulation of variables.

Categorical analysis can be useful in analysis, and is particularly powerful in political mobilisation. Chubb and Moe's (1990) characterisation of 'the one best system' is a good illustration and partly explains the persuasive power of their book. But as Connell notes, such categories are only ever a first approximation in analysis.

The trouble starts when the first approximation become the end of the analysis;
when the categories `women' and `men' [or `one best system', `individual', `education' or `context'] are taken as absolutes, in no need of further examination
of finer differentiation.

(Connell, (1987:57)

Practice based theories move beyond categoricism by focusing on practice and the social processes which constitute, shape and constrain social phenomena. It is well illustrated in more relational action theories which attend to the interrelation of biography and social structure, not just as a categorical struggle between interest groups, but in practical politics which encompass `choice, doubt, strategy, planning, error and transformation' (Connell, 1987:61). Of course, such research profoundly problematises the `individual'. This is because it uncouples the usual equation of individual as biological organism and unit of social action, and leads to an examination of the relationships between social practices and the body (eg. Foucault, 1977).

However, the retreat from categoricism is not always complete. It recurs, implicitly or explicitly, at particular levels of analysis, appearing as a slide back to individualism and to the analysis of discrete spheres of practice, such as neo-marxism's economy, politics and ideology, and critical theory's technical and discursive realms.

In summary, `context' has been important in research because it has profoundly challenged positivist hegemony. But in the course of this challenge the conception of `context' itself is changing, from a metaphor of inside/outside toward a metaphor of figure/ground. The trend is not to understand features of social life as a core with spatially organised `contextual' shells around it, like the shells of an onion. Rather, we are increasingly pressed to see both objects of interest and contexts as aspects of social and historical formations which show different salience at different times

and in relation
to different practices. The relationship between context and its object is
no longer
spatial, but perhaps understood better as a kind of ongoing, immensely
complex cultural
encounter which constantly constitutes and reconstitutes social products.

There is then nothing essential about 'context' or its object. We
'chunk' up the
world as a basis for research and everyday practice. But this chunking is
a
methodological procedure shaped by distinctive frames of explanation, both
formal or
informal. It does not reveal a pre-existing ontological fragmentation.
There is no such
thing as unproblematic phenomena, like 'education', 'schools',
'individuals', which can
simply be observed and understood. 'Chunking', and the delineation of
'context' as
ground to some figure, is a discursive practice.

Why is 'context' significant today?

The significance of 'context' lies in its character as a discursive
practice which
delineates inside/outside and/or figure/ground. It marks out something of
salience from
its backdrop. What is therefore important is the way 'context' is used.

One way that 'context' is used is to capture or represent a reality
and a lived
experience of change in abstract terms. One reason that context is
significant today is
because the contemporary experience of schooling is of 'contextual change'.
It is not so
much that the face to face relationships of teachers and students are
changing, nor that
the practices around those relationships are very different to what they
were in the past,
but that the milieu, matrix and medium of meaning within which educational
practice
occurs is shifting dramatically. What we experience is not what we expect.

Such contextual change is a lived reality which impinges on the
participants of
schooling as a quite tangible force. It is experienced as new sets of
constraints, and new
opportunities. Context is no longer something simple and take for granted,
a backdrop

to whatever is important. It is palpable and present. It is forced to the front of educators attention and is central to their lived experience.

Talk of 'context' provides a way, albeit loose and metaphorical, of getting hold of all this. To talk of 'contextual demands' gives a sense of being beset by external pressure and helps to explain the institutional misbehaviour we experience when every precedent seems to be violated. Recognising the changing context allows us to account in some way for the disempowerment we feel when our usual understandings of the world no longer seem to hold and when we are rendered speechless because our words no longer seem to fit the situations we find ourselves in. Using 'context' as a category enables us to begin to grasp the way the ground is changing under our feet.

'Context' is therefore understood to be a reality. But this 'reality' is discursively constituted through practices which re-presents and therefore, defines the 'real' and what is 'relevant'. Such discursive practices are significant politically because they objectify a sphere of action and its limits.

The definition of teachers' work provides a useful example. A number of recent reports on the reform of teachers and teaching argue that the classroom, student-teacher relationships and the teaching learning process are central to teachers' work. By implication 'real' teachers' work is classroom based. The classroom is the context of teachers' work. Decision making related to pedagogy, curriculum delivery and student management is 'relevant' to 'real' teachers' work. But other decision making about, for example, the definition of curricula, resource allocation and working conditions, lie beyond the parameters of the 'relevant'. Teachers' participation in classroom based decision making is relevant and therefore, legitimate. Whereas teachers' participation in decision-making beyond the classroom is delegitimated (Seddon, 1992b).

Very often 'context' is used abstractly to indicate some generalised 'outside' or

`ground' for the object or event of interest. But this abstract context can also be worked up as a more concrete ideology or narrative which is used to construct a story of the past, present and/or future.

In NSW for example, the shift from the old to the new educational regime is represented as an attack on `Public Education'. As one representative of a parent organisation noted:

... Public education is the big overriding issue because there is obviously a redefining of what public education is going on ... that's a hard one to tackle because it is a big one. You've got to try and identify where you think there's an erosion in the notion of what public education is and should do, and then tackle those things. (Allen , 1991)

`Public education' as a concrete context of education is worked up to crystallise the hopes and fears, possibilities and constraints of the present. Sloganising the regime change in this way plays an important part in mobilising people for or against certain practices. The defence of `Public Education' provides a theme - opposition to the NSW government's `reforms' - around which parents, students and teachers can work together and a loose principle which can guide their political action.

Chubb and Moe's (1990) ideology of the `one best system' is a parallel discursive practice. It mobilises people against the institutions of `democratic politics', but is particularly powerful because it is embedded in the discourse of liberalism (arising from the liberal Brookings Institute) and science (with heavy, albeit reductionist, use of statistics).

`Context' can therefore be used politically to promote and defend a particular social, institutional and discursive setting. It becomes a mobilising focus

for practical politics because of the way particular understandings of 'context' represent and cement relations of power and solidarity by capturing the disparate changes we experience and linking them to affective responses to change. The construction of a narrative, which gathers up our sense of loss or gain, our view of the past, and aspirations for the future, is central to this politics of context. It is politically significant because of the parameters it sets on what we think and do and because this delineation of a sphere of legitimate action creates distinctive patterns of winners and losers.

In understanding 'context' as a discursive practice which constitutes the 'real' and 'relevant' what emerges is the fluidity of 'context'. It appears subjective, the 'reality' from the perspective of participants in any setting (Goodwin and Duranti, 1992). However, it is important not to overstate this.

Individually experienced 'contexts' are constituted by differently positioned individuals who exist within commonly experienced social, institutional and discursive settings. But these settings have a long history and have relatively enduring social effects which are sedimented in our contemporary practice. While there is fluidity and discontinuity, there are also continuities which structure our practice. This is evident in current educational debates where the advocates of vocationalism represent contextual changes outside education as a basis for simple institutional reforms. Their narrative of context neglects the institutional and discursive history of education and is therefore blind to significant issues which obstruct change (Seddon, 1992c).

The definition of 'context' as the real and relevant is also used in research. Choosing a research topic involves selecting an object of study and the things relevant to it. Discursive 'lines' are drawn around the research because the researcher cannot do everything. But how those lines are drawn and how the relationship between object of interest and its relevant backdrop are understood is important. It has

major implications for the mode of inquiry, the acceptability of experience as data, the epistemological and ontological assumptions made, the social project to which the research contributes and its social effects.

For instance, if one researches 'education in context' using the onion shell model of context, one is likely to accept the objects of experience as things to work with in an unproblematic way. What is significant is the spatial arrangement of these objects and hence, their influence on education.

By contrast if context is understood as a more integrated figure and ground, using a cultural encounter model of context, one is likely to see everything as constitutive of education. The challenge is not to identify a spatially limited chunk of reality to study (picking a small topic), but to construct a frame for analysis and explanation which enables the researcher to grasp significant aspects of reality (making explicit a way of seeing the world).

'Education' or whatever is studied cannot be unproblematically accepted but is understood as social and historical practices which contribute to the formation and reformation of what we take to be 'education'. Furthermore, education is not just an object of study, but is also a constitutive context of other practices or 'objects of study'.

Educational research is therefore reformulated. It is no longer the study of 'education in context', but the study of practices and processes of educational formation and reformation and of the contribution of educational practice to the formation and reformation of other social forms: individuals, workers, nations, societies.

What constitutes educational practice distinct from other social practices is an important question. I think it is something to do with self and social

formation -- the
constitution of a transformative force, either individual or collective,
which acts not just
to understand the world, but to change it.

Who said the paradigm wars had ended?

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