SYMPOSIUM AND LAUNCH
Social Choreographies in Elite Schools

Thursday December 1, 2016
Lunchtime
Melbourne Cricket Ground.

Elite schools have always been social choreographers *par excellence*. The world over, they put together highly dexterous performances as they stage, and restage, changing relations of ruling. They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes. In multiple theatres, they have now begun, for example, to regularly rehearse the irregular art of being global.

This event will showcase a range of examples of how elite schools now perform the cultural politics of social differentiations, as a way of exploring the intricate nexus between social transformations, social choreographies and education.

Speakers Emeritus Professor Jane Kenway (Monash), Professor Fazal Rizvi (Melbourne), Professor Cameron McCarthy (Illinois) and Dr Lew Zipin (Victoria University) will address this topic from different angles.

Later (roughly 5.15) Professor Geoff Whitty (former Director of London Institute of Education) and Professor Bob Lingard (University of Queensland) will launch a new book on this topic: *Class Choreographies: Elite Schools and globalization* (Palgrave 2016). This book is the culmination of a five-year, multi-sited global ethnography, conducted in seven countries, by an international team consisting of Jane Kenway, Fazal Rizvi, Johannah Fahey, Debbie Epstein, Cameron McCarthy and Aaron Koh.