Ask Me Anything: Getting Published

AARE Postgraduate & Early Career Researcher Seminar August 2020

A/Prof Nicole Mockler, Sydney School of Education & Social Work, University of Sydney Editor in Chief, The Australian Educational Researcher



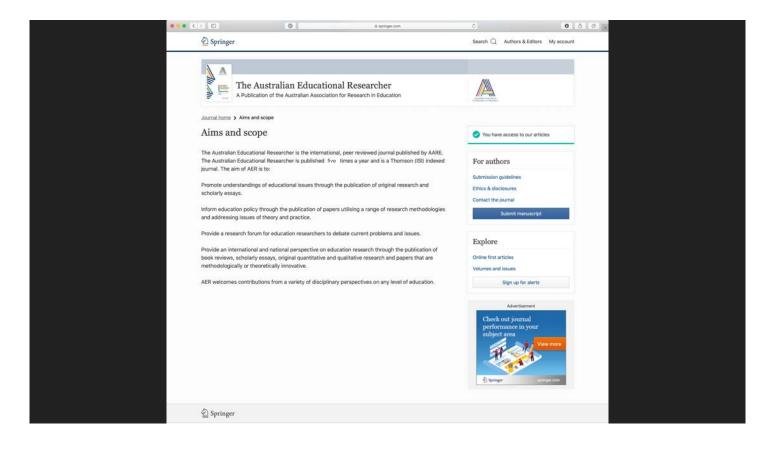
Margaret Scobie, Bush Medicine Leaves, Utopia 2006

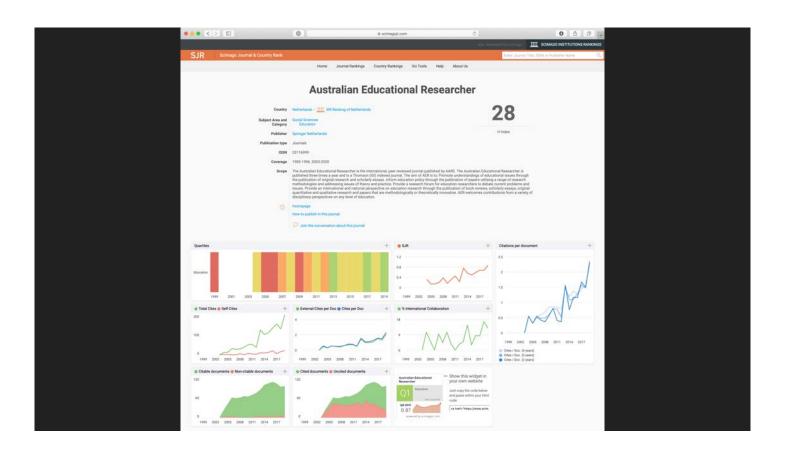
Thinking About Publishing

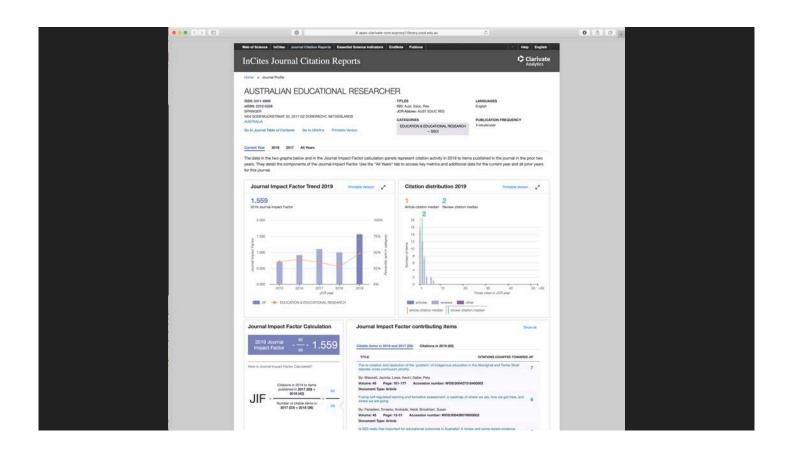
- What type of publication?
 - O Journal article?
 - O Book?
 - O Book chapter?
- O Where?
 - Which journal?
 - Which publisher?
 - O Which editors?

Journal Articles: Things to Consider

- Choosing a journal
 - O Different journals = different discourse communities (where are your people?)
 - Journal Aims and Scope
 - Journal metrics (e.g. Scimago Journal Rankings, Impact Factor)
- Writing for a chosen journal
 - O Working with the journal 'norms'
 - Structure
 - Referencing
 - Style
 - Connecting your paper to the ongoing discussion in the journal
 - Understanding the audience/readership
 - O Internationalisation









O1 Editorial Review

O2 Peer Review Editorial Decision

O3 Editorial Decision

O4 Peer Review or Editorial Review

O5 Peer Review or Editorial Review

Dealing with Peer Reviews

"My paper has been rejected. Clearly I should give up and find an alternate career." "I've been asked to do a major revision. Clearly my paper is awful and should go in the bin." "These two reviews ask me to do different things and I can't do both. Clearly the paper should go in the bin as it's only going to be rejected." "Both the reviewers seem to have liked my paper more than the Editor. I'll quickly dash off a snippy email to them to let them know of my displeasure."

Books: Things to Consider

- What kind of book?
 - O Monograph
 - Trade non-fiction
 - Textbook
- O Which publisher?
 - Disciplinary differences
 - O Which publisher has published the books of this type you like the most within your field?
 - O Australian vs International publishers

Books: Process

- O Approaching the commissioning editor
- Completing the book proposal
- Working up the sample chapter
- O A note on morphing the thesis into a book

Book Chapters: Things to Consider

- Who is/are the editors?
- Will this bring my work into association/conversation with that of leading scholars within my field?
- O Which publisher?

Getting Published: Strategies and Support

- O Trusted first (and other) readers
 - Writing groups
- Mapping out work over a 1, 2 or 3-year period
- Becoming a reviewer for a range of journals/publishers
- Accessing resources
- O 'Kicking the cat' (metaphorically of course!) and then getting on with it
- O Remembering that all feedback reflects the way that some readers (at least one!) will read your work



tion) and ECER (ERITY PROMISON and BARSHAR KAMER orded in understands as teachers, supervisors and boards, we edit journals, special issues of journals of y. The point is we know 'the writing groblem' fire. The point is we know 'the writing groblem' fire with Me be pre-that this book contributes on it with Me be pre-that this book contributes for irrawed silences and no shame? I will be a silence and the pre-this book is an early car for the pre-this book of the pre-

Contact Details

- Ε nicole.mockler@sydney.edu.au
- www.nicolemockler.com
- @nicolemockler