

LGIE Book Proposal Guidelines

Your proposal should be formatted clearly using the six headings listed below. Under the main headings address each of the dot points. Overall provide a compelling case for the relevance and importance of the book in both the Australian and international context.

Proposals will be assessed initially by the series editors and advice will be sought from other scholars in order to assess specific proposals. Decisions will be based on judgements of:

- relevance and timeliness of the topic in the contemporary context,
- theoretical and methodological integrity and/or innovation,
- the way that the proposal addresses the local and global framing of the research topic,
- the contributions of the author/authors to research and scholarship in the area.

Please limit your book proposal to a maximum of 10 A4 pages. This does not include your CV. Send your book proposal, your CV and any sample chapters if available to the Series Editors as a Word Document Attachment: LGIEeditors@aare.edu.au.

1. A statement of aims including four to five paragraphs outlining the rationale behind the book

- Quite simply, what is your book about?
- What are its main themes and objectives?
- How is your book grounded theoretically and methodologically, in what ways is it innovative, and how will it provide evidence for its claims?
- How does your book meet L/GIE's aims to publish high quality education research to impact on policy, debates and practice both in Australian and international contexts?
- What does it do differently, or more innovatively, or better than existing books?

2. A detailed synopsis and chapter headings with an indication of length and schedule

- Please list working chapter headings and provide a paragraph of explanation on what you intend to cover in each chapter. A list of chapter headings alone is not sufficient for a meaningful review.
- If this is an edited collection, please include short abstracts for each chapter and a brief biography of the contributors.
- How many tables, diagrams or illustrations will there be (roughly)?
- Has any of this work been previously published? If so, where?
- Roughly how many thousand words in length will your book be? Please include references and footnotes. Most of our books are 70,000 - 100,000 words long.
- When will you be able to deliver the completed typescript? Please be as realistic as possible.

3. A description of the target market

- Who is your book primarily aimed at? Who will buy it? Who will read it?
- Is it aimed at an undergraduate, postgraduate or academic audience?
- Is the subject area of the proposal widely taught, or researched? Please give examples.
- Explain how this subject appeals to audiences outside Australia? Specify possible international audiences.

4. A list of similar and /or main competing books

- Are you familiar with similar or competing books that have been published in the last ten years? Please provide a list. Include cost in Australian dollars, and use the CAT website to give some sense of the sales of each of these competing titles.
- How does your proposal differ from key competing titles?
- What makes your proposed book better than the competition?

5. The International Context

While addressing an issue central to contemporary Australian educational policy and/or practice, proposed books need also to explicitly address the international context, and draw upon relevant international evidence and authors. There are different ways this dual consideration of local/global perspectives might be achieved.

- Explain how the proposed content of the book will provide an international perspective on the local issues(s)
- Is each chapter structured to consider local issues within a broader international framing of policies and practices?
- Have you included an author or authors outside Australia who can provide insightful commentary from their location, or draw upon comparative research to highlight unique and common features across countries?
- Please provide a list of 5-6 academics who might be in a position to review your book. Make sure at least 2 of these are international.

6. Additional Questions for Edited Collections

- How will the editors ensure that the chapters are of a consistent academic quality? How do you propose to conduct the peer review process?
- Are there any chapters that could be omitted without compromising the impact and quality of the proposed book?
- How are the chapters structured and integrated to provide coherence and flow across the whole volume?
- Explain how the volume will be introduced and concluded to address both policy and practice issues in the Australian context and appeal to an international audience by highlighting the broader relevance and significance of the volume.
- Across the chapters is the volume theoretically well-grounded, methodologically sound and/or innovative, and does it provide evidence for its claims?
- How will case studies (if appropriate) be presented to appeal to an international audience as well as a local audience?
- Are all of the chapters newly commissioned or have some appeared in print previously